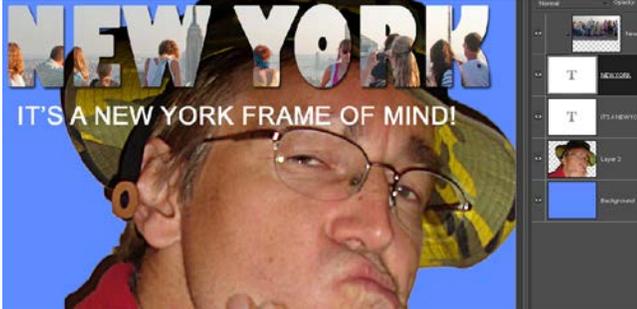
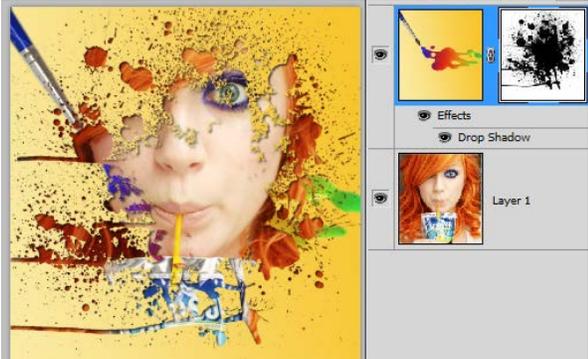


MASKS.... 3 types

- 1) first, we did clipping masks
- 2) then we learned layer masks
- 3) adjustment layers are masks too!

CLIPPING MASKS	LAYER MASKS	ADJUSTMENT LAYERS
<p>-Alt-click between layers and the image above is “clipped” by the selection below, which becomes a mask. It’s a good tool for clipping image with text!</p>	<p>-add layer mask icon  puts a white sheet of paper that blocks the image below. Use the black brush to paint a hole in this white mask to show the image underneath. Use white to paint back the mask. This mask is good because you can use any texture brush inside it, and you can invert it!</p>	<p>-add adjustment layer icon </p>
		

An Adjustment Layer allows you to adjust the image (e.g. levels, hue/saturation). It creates a mask through which you can restore (with black brush) any part of the original image.

Open “old car” file

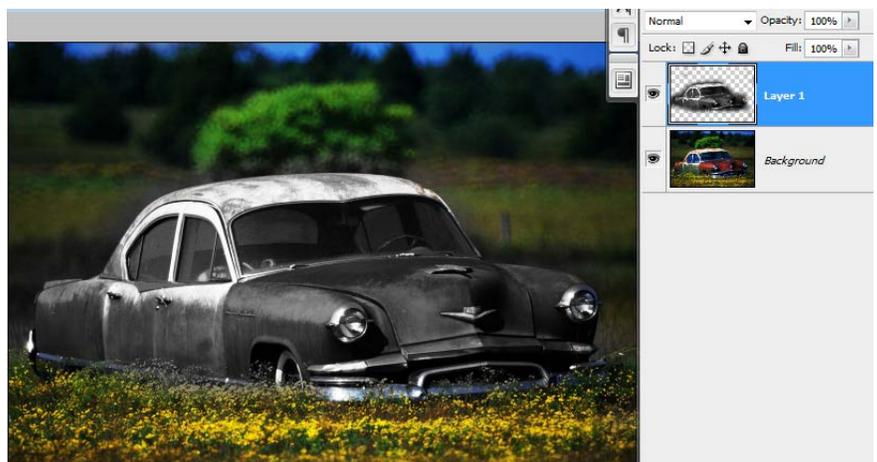
METHOD #1 (THE OLD WAY) → *destructive editing – permanent change.*

- Ctrl-J
- ctrl-U, desaturate.
- use soft eraser brush to erase through:

METHOD #2: (using adjustment layers)

→ *non-destructive editing—non-permanent*

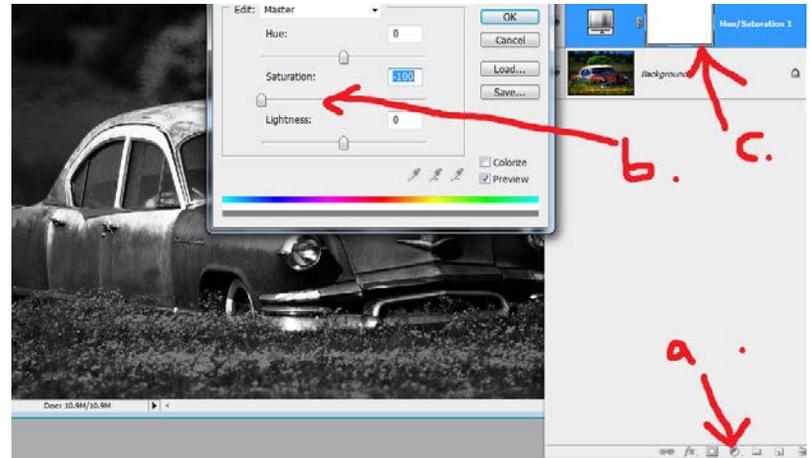
- F12, Revert image



-A). click the adjustment layer symbol,  and choose Hue/Saturation

-B). pull saturation down to make it black & white.

-C). notice that there is an adjustment layer MASK created on its own layer



-notice that the colour picker boxes have changed from black (foreground) to white (background).

Use the brush tool to paint inside the mask.

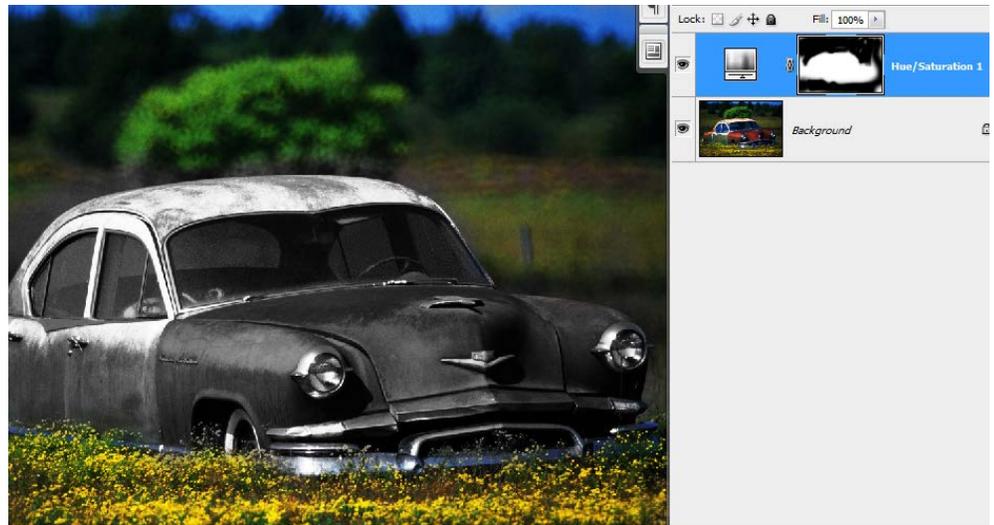
By doing this, you are actually burning a hole

in the mask to show through the layer underneath. By clicking the “X” key on the keyboard, you are “toggling”

between the foreground and

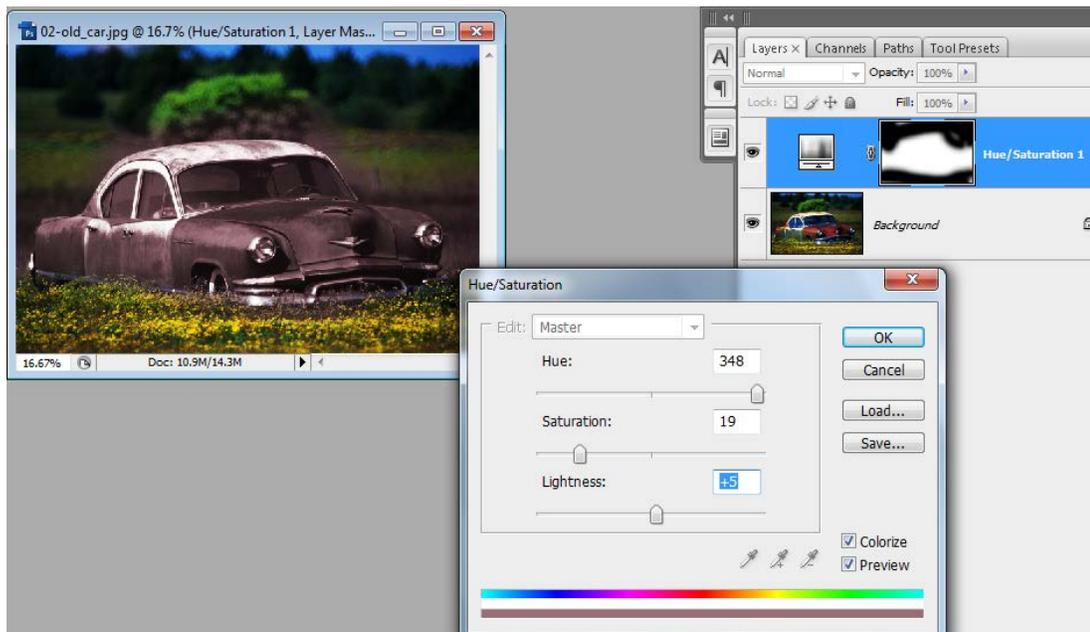
background colours and you can

re-build the white in the mask.



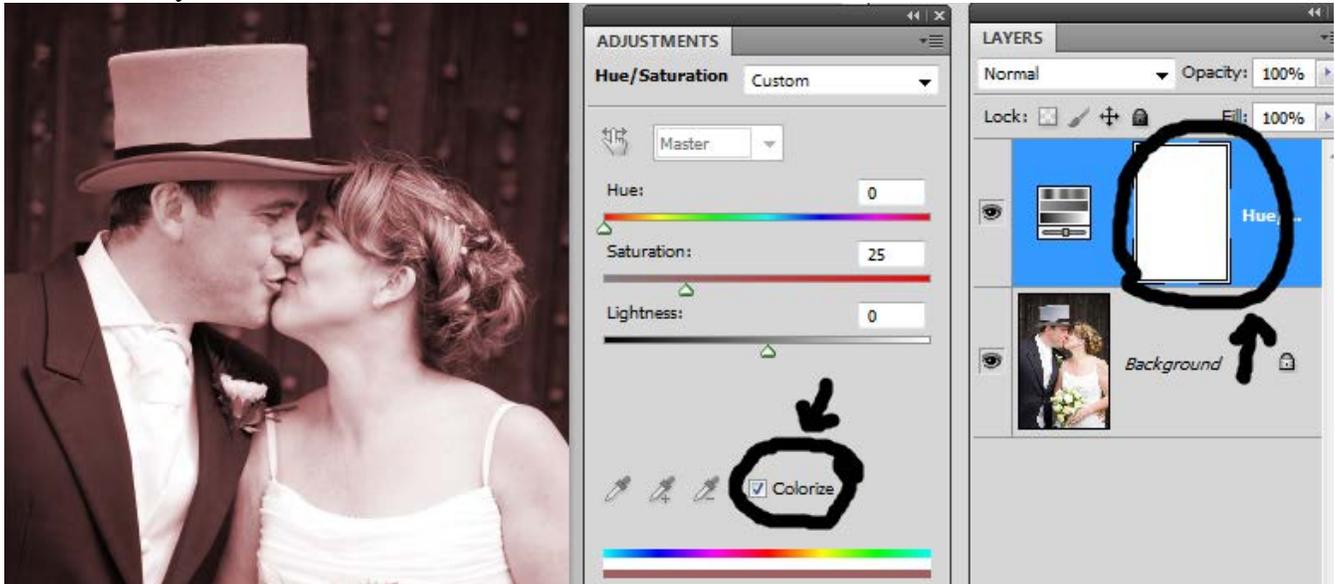
-Now if you double-click on the hue/sat symbol, you can change

the setting, reset the saturation, or colorize the image!

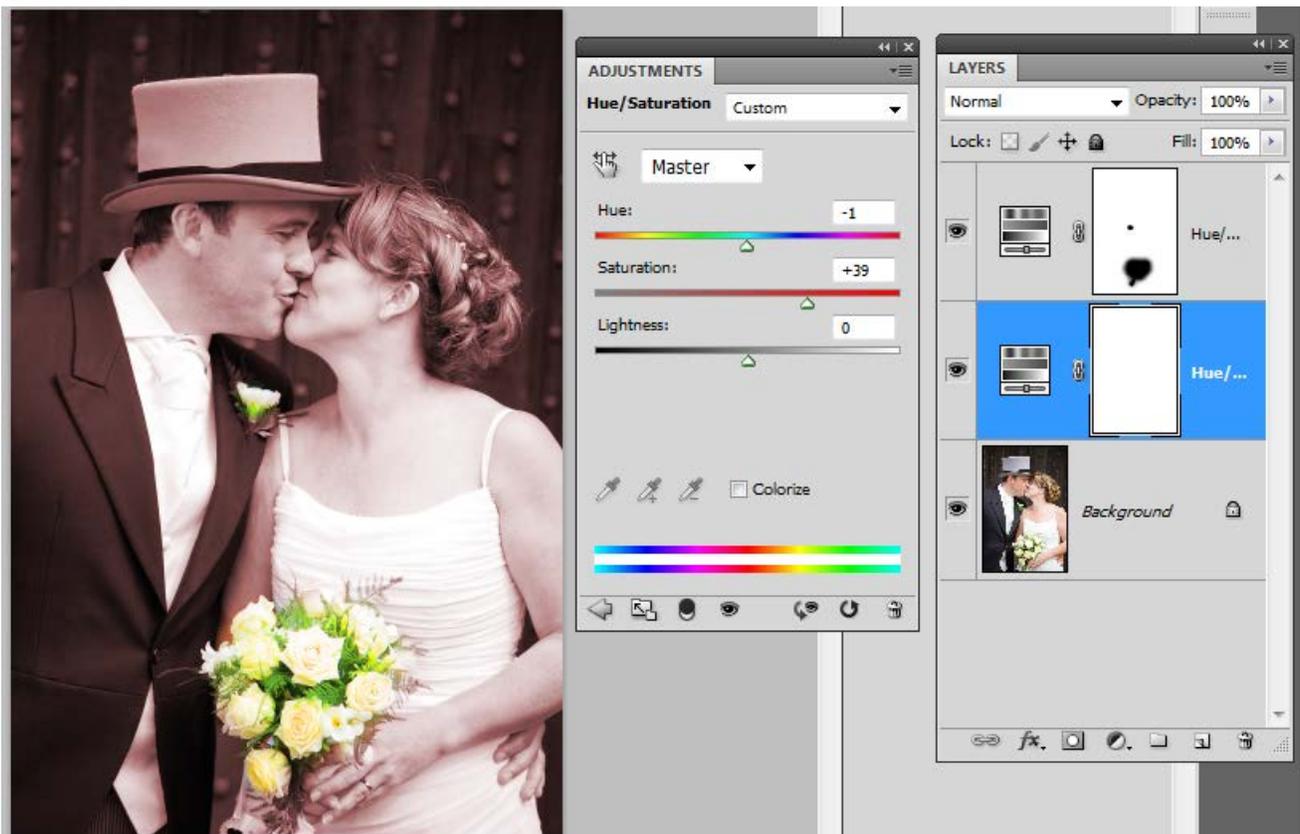


Let's try psd file "desat start"

1. Click the Adjustment Layer icon  and choose "hue saturation" from the list.
2. Click the "colorize" box to make the image sepia. Notice that a mask has been created in the "hue saturation" layer.



3. As with all layer masks, the brush tool allows you to paint a black hole into the mask (showing the image underneath) or to paint back the mask with white (restoring the effect/image above)
4. In this case, we will use black to paint a hole into the mask where the flowers are, thereby restoring part of the colour image underneath. In this case, we've also added another layer mask to enhance the saturation of the flowers:



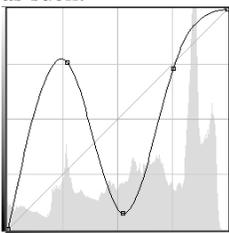
Let's try file "blue Lips"

- unlock the background layer
 - use quick selection tool to select woman, select/invert, to remove background, so you get a checkerboard b.g.
 - insert sky
 - eyedropper to select orange, then brush (color mode) and paint her lips orange. Sometimes the brush tool doesn't work – that's strangely because it's on the b.g. layer, so you have to Ctrl-J to copy it on another layer – now that layer will work with the brush.
 - adjustment layer, Ctrl-U to change the woman to Blue/violet, then, through the mask, paint the orange lips back.
- Notice that the adjustment layer affects ALL the layers below it including the sky (left image). To avoid this, you need to Link the adjustment layer to the single layer directly below it (alt-click) → see right-hand image below:



To the sky layer:

- Add a Hue/Sat adjustment layer using and change it to orange.
- On the same Sky layer, choose "curves" and move the curves as such:



- add another adjust layer if you wish

Your assignment:

Create a small collage project including yourself and a fictitious background. Make sure you use 2 adjustment layers in your creation. Email the reduced Jpg AND Snapshot file.

